

**Indira Gandhi National Centre for the Arts Janpath
Building (near Western Court) Janpath,
New Delhi – 110001**

Design, Fabrication, Supply, Installation, Testing, Commissioning, of the BRICS 2026 Immersive Exhibition on “Project Mausam, Gyan Bharatam and Brihattar Bharat” under the Theme “Building for Resilience, Innovation, Cooperation and Sustainability (BRICS)” at Minto Hall Bhopal, Madhya Pradesh.

Ref No: IGNCA/BRICS/001

Dated: 30-07-2026

Issued by:-

Indira Gandhi National Centre for the Arts
Janpath Building (near Western Court), Janpath, New Delhi – 110001
Email: directoradmin.ignca@gmail.com
Website: www.ignca.gov.in and eprocure.gov.in

KEY DATES

Key Dates	Date
Date of issue RFP	31/07/2026
Last Date of Submission of RFP	05/08/2026
Date of Opening of Technical Bid	06/08/2026

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1. REQUEST FOR PROPOSAL

Design, Fabrication, Supply, Installation, Testing, Commissioning, of the BRICS 2026 Immersive Exhibition on “Project Mausam, Gyan Bharatam and Brihattar Bharat” under the Theme “Building for Resilience, Innovation, Cooperation and Sustainability (BRICS)” at Minto Hall Bhopal, Madhya Pradesh.

The **Indira Gandhi National Centre for the Arts (IGNCA)**, an autonomous institution under the Ministry of Culture, Government of India, is entrusted with the preservation, promotion and dissemination of India's rich cultural, artistic and intellectual heritage. IGNCA serves as a premier institution dedicated to the study, documentation and presentation of India's tangible and intangible cultural traditions through multidisciplinary research, exhibitions, publications, digital initiatives and public outreach.

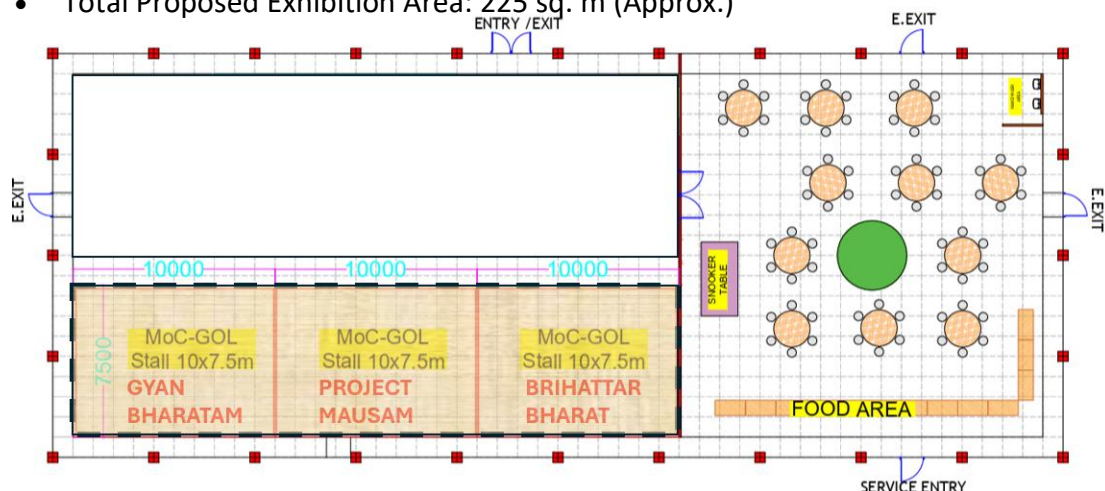
As part of India's BRICS 2026 initiatives, IGNCA proposes to develop a world-class exhibition showcasing Project Mausam, Gyan Bharatam and Brihattar Bharat, highlighting India's maritime heritage, civilizational knowledge systems and enduring cultural linkages with the world. The exhibition will integrate immersive storytelling, multimedia technologies, interactive installations, digital interpretation and contemporary exhibition design to create an engaging and memorable visitor experience.

The selected Agency shall be responsible for the design, curation, fabrication, supply, installation, testing, commissioning of the exhibition in accordance with the Scope of Work, Technical Specifications, Terms and Conditions and other requirements specified in this Request for Proposal (RFP)

Estimated Project Cost: ₹2,83,82,141/- (Rupees Two Crore Eighty Three Lakh Eighty-Two Thousand One Hundred Forty One only), inclusive of GST.

Proposed Exhibition Area:

- Number of Exhibition Spaces: 03 (Three)
- Dimensions of Each Exhibition Space: 10.0 m × 7.5 m (Approx. 75 sq. m each)
- Total Proposed Exhibition Area: 225 sq. m (Approx.)



Interested bidders may peruse the details of RFP hosted on IGNCA website www.ignca.gov.in and CPP portal on eprocure.gov.in

2. INSTRUCTIONS TO THE BIDDERS

IGNCA would be detailing the minimum pre-qualification requirements and the process of selection by the RFP.

- The designated Committee constituted for the purpose by IGNCA would evaluate the eligibility of Bidders on the criteria mentioned in this RFP based on their proposals.
- The bidders shall submit their offers strictly in accordance with the Terms & Conditions of this RFP document. Any bid that stipulates conditions contrary to the conditions given in the RFP document will be disqualified.
- The bids should be submitted online on the CPP portal.
- The document should reach to this address at the latest by 1:00 PM. On 06.08.2026. (EMD- Physical Copy)
- The technical bids will be opened on 06.08.2026 .
- The bidder should upload/ submit all documents with proper indexing and pagination.
- The Bidder shall submit an Earnest Money Deposit (EMD) is amounting to ₹4,81,053/- (Rupees Four Lakh Eighty-One Thousand Fifty-Three only), in the form of a Demand Draft issued by any Scheduled Bank in favour of "IGNCA, New Delhi". A scanned copy of the Demand Draft shall be uploaded along with the Technical Bid. The original Demand Draft shall be submitted to IGNCA before the opening of the Technical Bids.
- The Bidders registered as Micro and Small Enterprises (MSEs)/MSMEs under the applicable Government of India provisions shall be exempted from submission of the Earnest Money Deposit (EMD), subject to submission of a valid registration certificate covering the relevant category of goods/services/works applicable to the tender. The exemption shall be applicable only in accordance with the prevailing Government of India guidelines
- The bidder shall bear all costs associated with the preparation and submission of the bid.

- The bidders may carefully read the RFP document and accordingly submit the requisite information along with documents. Incomplete bids or bid not on the prescribed proforma (attached) without requisite details/EMD will be summarily rejected.
- IGNCA also reserves the sole right for carrying out amendments/modification/changes including any addendum to this RFP. Such amendments/modification/changes including any addendum to this RFP shall be notified on the IGNCA website www.ignca.gov.in and CPP portal and these will be binding on the artists / agencies.
- IGNCA reserves the right to accept/reject any bid before the award of work. IGNCA also reserves the right to re-issue the RFP at any stage before awarding the work and overrule the objection of bidders. IGNCA also reserves the rights to extend the validity period.
- IGNCA reserves the right to extend the deadline without assigning any reasons thereof. Intimation of the same shall be notified on the IGNCA website www.ignca.gov.in and on the eprocure.gov.in.
- The Technical bid will be opened on date, time and venue specified above in the presence of the bidders or their authorized representative who may wish to be present. The technical presentation will be held on the date and time mentioned in the RFP. In case of exigency, it can be held on later date and time under intimation to the concerned bidders.
- The financial bids of the only technically qualified bidders will be opened on the date and time which will be communicated to the technically qualified bidders separately.

3. Timeline

In view of the project being of national importance, the work has compelling timelines.

The timeline is 2 days from the date of award of the work. The delay in satisfactory completion of work attract penalty as mentioned in the RFP document.

4. Introduction

India, as the Chair of BRICS 2026, is hosting the BRICS Culture Conference, BRICS Cultural Festival, and the BRICS Culture Ministers' Meeting from 7th to 9th August 2026 in Bhopal, Madhya Pradesh. The event will bring together Culture Ministers, senior government officials, policymakers, scholars, cultural practitioners, and delegates from the BRICS member countries to strengthen cultural cooperation, foster dialogue, and celebrate the shared civilizational heritage of the BRICS nations.

As part of these engagements, the **Ministry of Culture, Government of India**, proposes to curate and present three thematic exhibitions showcasing different dimensions of India's civilizational legacy:

- **Gyan Bharatam** – presenting India's knowledge traditions, manuscripts, and intellectual heritage through immersive and interactive experiences.
- **Brihattar Bharat (Greater India)** – highlighting India's historical cultural linkages with the world through trade, pilgrimage, scholarship, diplomacy, migration, and maritime exchange.
- **Project Mausam** – showcasing India's maritime heritage and the shared cultural landscape of the Indian Ocean shaped through centuries of navigation, commerce, and cultural interaction.

Collectively, these exhibitions aim to present India's rich cultural heritage and enduring civilizational contributions through contemporary exhibition design, immersive storytelling, digital interpretation, multimedia, and interactive experiences for an international audience.

The Ministry invites proposals from eligible agencies for the design, conceptualization, fabrication, installation, operation & maintenance during the event, and dismantling of the temporary exhibition on a turnkey basis at the designated venue in Bhopal.

5. Brief Scope of Work

The selected agency shall be responsible for the complete conceptualization, exhibition planning, detailed design, fabrication, installation, testing, commissioning, operation support during the event, maintenance, and dismantling of the three exhibitions in accordance with the approved concepts, layouts, and content provided by the Ministry of Culture and the respective knowledge partners.

The scope shall include exhibition architecture, spatial planning, thematic storytelling, graphics, display systems, showcase fabrication, lighting, audio-visual integration, multimedia installations, interactive applications, digital interpretation, branding, visitor circulation, and all associated exhibition infrastructure. The agency shall prepare detailed design proposals, working drawings, 3D visualizations, and execution drawings for approval prior to fabrication. An indicative BOQ and concept design is enclosed for guidance; however, bidders shall be responsible for including all components necessary for the successful turnkey execution of the exhibitions, irrespective of whether explicitly listed.

5.1. Responsibilities of the Authority

The Ministry shall:

- Provide the approved conceptual brief and exhibition narrative.
- Provide approved content, manuscripts, artefacts, photographs and interpretative material for display.
- Facilitate access to the venue and coordinate necessary permissions with the venue management.
- Review and approve design submissions, graphics, multimedia content and fabrication drawings within the project schedule.
- Provide timely decisions and coordination required for execution of the exhibition.
- Extend support for statutory approvals and coordination with other Government agencies, wherever required.

6. QUALIFYING CRITERIA

IGNCA shall evaluate the capabilities of the bidders based on their profile also keeping in view of the following criteria.

6.1. Minimum Eligibility Criteria

- a) The Bidder shall be a Company or other legal entity incorporated or established in accordance with the applicable laws of India and shall have a minimum of five (5) years of existence as on the Bid Due Date.
- b) The Bidder shall be engaged in India in the field of exhibition design, digital art, multimedia installations, museum/experience centre projects, or other similar works. As documentary evidence, the Bidder shall submit copies of Work Orders, Agreements, Purchase Orders, Completion Certificates, or Invoices in support of the assignments executed.
- c) The Bidder shall have successfully completed similar works during the last five (5) years for Central Government, State Government, Semi-Government Organisations, Government Undertakings/PSUs, Autonomous Bodies, Local Bodies, or Private Entities, satisfying any one of the following criteria:
 - One (1) similar completed work costing not less than 80% of the Estimated Project Cost;
 - OR
 - Two (2) similar completed works, each costing not less than 50% of the Estimated Project Cost;
 - OR
 - Three (3) similar completed works, each costing not less than 40% of the Estimated Project Cost.

For the purpose of this clause, **Similar Work** shall mean design, curation, fabrication, supply, installation and commissioning of interactive multimedia exhibitions, digital art installations, museums, experience centres, visitor centres, interpretation centres, or other comparable exhibition projects.

- d) The Bidder shall have achieved a minimum average annual turnover of ₹72.16 Lakhs (Rupees Seventy-Two Lakh Sixteen Thousand only), (30% of Estimated Project Cost), during the last three financial years (FY 2022–23, FY 2023–24 and FY 2024–25). A certificate issued by a Chartered Accountant certifying the annual turnover shall be submitted as documentary evidence.
- e) The Bidder shall have a positive net worth as on the last day of the latest completed financial year (FY 2024–25).

7. Technical Evaluation

Only those Bidders meeting all the Minimum Eligibility Criteria shall be declared responsive and shall be eligible technical evaluation.

8. Technical Evaluation Criteria(Upload online with the technical bid)

Sl. No.	Evaluation Criteria	Maximum Marks
1	Understanding of the Project, Objectives and Scope of Work	15 Marks
2	Design Approach, Methodology and Concept Development	20 Marks
3	Creativity, Innovation, Aesthetic Quality and Visitor Experience	20 Marks
4	Execution Strategy, Work Plan, Timelines, Resource Deployment and Quality Assurance	15 Marks
5	Relevant Experience, Organisational Capability, Similar Projects, Awards and Key Personnel	15 Marks
6	Use of Digital Technologies, Value Addition, Sustainability and Overall Presentation	15 Marks
Total Marks		100 Marks
Minimum Qualifying Marks		75 Marks

Only those Bidders securing a minimum of **75 marks** in the Technical Evaluation shall be declared Technically Qualified. The Financial Bids of only such technically qualified Bidders shall be opened and evaluated in accordance with the QCBS methodology prescribed in this RFP.

9. Terms and Conditions of the Contract:

1. The rates quoted by the successful bidder shall remain applicable till completion of the work without any escalation of the rates what so ever the reason.
2. The rates quoted by the bidders shall be valid for 60 days for acceptance of the IGNCA from the date of opening of Financial Bid.
3. The bidders who shall qualify in the Technical Bid will only be considered for opening of Financial Bid.
4. Canvassing in any form will be viewed seriously and, if any bidder is found to be resorting to such practices, the bid of such bidder will be rejected.
5. The bidder shall have to confirm the terms and conditions and other requirements of the RFP by signing all the required documents.
6. Time schedule for the completion of the work should be strictly adhered to by the bidder. If work is not completed according to the specifications mentioned in the RFP, within the stipulated period, penalty will be imposed @ 2% of the value of work per week
7. In case of any abnormal irregularity noticed in the work, the maximum penalty up to 10% of the value of work can be levied by the IGNCA, which will be final and binding on the firm.
8. The IGNCA reserves the right to terminate the contract at any time without assigning any reasons and also forfeit part or whole of the security deposit, if the bidder fails to comply with the provisions of the RFP or complete the work satisfactorily within the schedule provided to the bidder.
9. In case, the successful bidder fails to complete the assigned job in part or in whole as the case may be, the contract of the bidder shall be cancelled and the assigned job will be got carried out from open market at the risk and cost of the bidder by the IGNCA and the penalty as deemed fit shall be imposed on the bidder or the excess amount if any involved towards completion of the work shall be charged from the bidder by the IGNCA.
10. The IGNCA reserves the right to accept fully or partially or reject any/all bids without assigning any reason(s) whatsoever. Bids not on the prescribed proforma, without requisite details, without EMD, bids received after the closing date & time and conditional bids will be rejected summarily.
11. In case of any dispute arising out in relation between the parties, the matter will be referred to the Arbitrator appointed by the IGNCA whose decision will be final and binding on both the parties.

12. Any dispute arising out in relation between the parties, will be subject to the jurisdiction of Delhi Courts only.

13. Any dispute between the agency and its employees / artists will be resolved by the agency itself without involvement of the IGNCA in any manner.

10. Payment Terms:

S. No.	Milestone Description	Percentage (%)
1	Upon approval of final design and working drawings	30%
2	Upon completion of fabrication, installation, and handover of exhibition.	60%
3	after completion of the event, subject to satisfactory performance and final clearance	10%
	Total	100%

(i) The payment will be made on receipt of bill in duplicate on a printed bill form indicating PAN, GST number of agency and IGNCA may also be mentioned on the bill.

(ii) Counter conditions by the bidders in matters concerning payment of bills shall not be acceptable.

(iii) Tax deduction at Source (TDS) and other applicable taxes will be deducted from each bill by IGNCA.

11. Other Terms and Conditions

1. All Intellectual property rights of the provided / installed Artwork shall be vested with the IGNCA / Ministry of Culture, Government of India. The IGNCA / Ministry of Culture, Government of India will be free to utilize the art work in any form and second party will have no claim that includes the right of reproduction on the art work provided under this contract. There will be no responsibility of the IGNCA / Ministry of Culture, Government of India for any dispute in this regard.
2. The artistic work should be original and legally authenticated, failing which the bidder will be responsible for consequences including civil / criminal liabilities arising out of it.
3. IGNCA will have no direct relationship with artists / craftsmen engaged by the bidder, nor any liability or responsibility towards them.
4. The bidder should provide detailed explanation of the originality, relevance, significance and meaning of each artistic work.
5. The bidder will be responsible for the warrantee of the originality of the work. The bidder should ensure that provided artistic work is original and not the copy of any other artistic work.
6. The bidder must protect the tribal rights, the community rights and indigenous artistic rights of the artists.
7. No name / signature / logo /credit of the artist / second party will be visible on the artistic work.
8. It should be ensured that integration of people and culture without any discrimination should be reflected in the artistic work and it may show the inclusiveness of integration of Indian culture.
9. The IGNCA will have the power to reject any art work at any stage which is against the national interest and national integrity etc.
10. The chain custody of the artistic work should be clear and transparent and IGNCA will not be held responsible for any dispute.

12. Selection Method:

The selection of the Bidder shall be carried out under the **Quality and Cost Based Selection (QCBS)** method, wherein the Technical Proposal shall carry a weightage of **70%** and the Financial Proposal shall carry a weightage of **30%**.

The Technical Proposal of each Bidder shall be evaluated in accordance with the criteria specified in the RFP. Only those Bidders obtaining the minimum qualifying technical score prescribed in the RFP shall be considered for Financial Evaluation.

Technical Score (Ts): Marks obtained by the Bidder out of 100.

Financial Evaluation

The Financial Score (Fs) of each technically qualified Bidder shall be calculated using the following formula:

$$\text{Fs} = (\text{Lowest Financial Quote} \div \text{Financial Quote of the Bidder}) \times 100$$

Where:

- Fs = Financial Score
- Lowest Financial Quote = Lowest financial bid received from the technically qualified Bidders
- Financial Quote of the Bidder = Financial bid of the Bidder being evaluated

The Bidder quoting the lowest price shall receive a Financial Score of 100.

Combined Score

The Combined Score (CS) shall be calculated as:

$$\text{CS} = (\text{Technical Score} \times 70\%) + (\text{Financial Score} \times 30\%)$$

or

$$\text{CS} = (\text{Technical Score} \times 0.70) + (\text{Financial Score} \times 0.30)$$

The Bidder obtaining the highest Combined Score shall be ranked H-1 and shall be considered for award of the Contract, subject to fulfilment of all requirements of the RFP.

In case two or more Bidders obtain the same Combined Score, the Bidder securing the higher Technical Score shall be ranked higher.

13. Award of Work

The IGNCA will award the work to the successful bidder. The successful bidder needs to enter in a separate agreement with IGNCA on award of the work.

FORM I TECHNICAL BID
(On Bidder's letter head)

Dated:

To,
Director (Admn) IGNCA
Janpath, Delhi – 110001

Sub: Request for Proposal for “_____”

1. With reference to your RFP document dated....., we (name of vendor with address)_____, having examined the Bidding documents and understood their contents, hereby submit our unconditional Proposal for the aforesaid Assignment.
2. All information provided in the Proposal and in the Appendices is true and correct and based on documents and records.
3. This statement is made for the express purpose of qualifying as a Bidder for undertaking the Assignment.
4. Any additional information if asked for from us, shall be made available to IGNCA to finalize the bid.
5. IGNCA can reject / accept proposal at any stage without assigning any reason or otherwise before finalisation.
6. We certify that, we have neither been penalised for defiant for the assigned work during the last 5 years by any agency, nor have we faced any arbitration. proceedings, nor our contract terminated for violation of agreed terms. We have neither been debarred or blacklisted by any state/central Govt. agency for any breach or deliberate defiant.
7. We declare that:
 - a. We have examined and have no objections to the RFP Documents, including any Addendum issued by the IGNCA.
 - b. We do not have any conflict of interest with the content of the RFP document;

- c. We have not directly or indirectly or through an agent engaged or indulged in any corrupt, fraudulent, coercive, undesirable or restrictive practice, as defined in the RFP document, in respect of any tender or request for proposal issued by or any agreement entered into with the IGNCA or any other public sector enterprise or any government, Central or State; and d. We hereby certify that we have taken steps to ensure that in conformity with the provisions of the RFP, no person acting for us or on our behalf has been engaged.
8. We declare that we are not a member of any other firm or consortium submitting a Proposal for this assignment.
9. We as individual or our company (name of company) _____ certify that in regard to matters including security and integrity of our country, we have not been convicted by any Court of Law or indicted or adverse orders passed by a regulatory authority.
10. We further certify that we as individual and our company (name) _____ are not facing any investigation by any agency, nor any criminal proceedings are pending in any court against us.
11. We undertake that in case due to any change in facts or circumstances during the Bidding Process, affecting us adversely which may otherwise render us disqualified in the bidding process, we will intimate the IGNCA with these developments immediately.
12. We hereby reserve any right which we may have at any stage at law or howsoever otherwise arising to challenge or question any decision taken by the IGNCA in connection with the selection of the Bidder, or in connection with the Bidding Process itself, in respect of the above mentioned Assignment and the terms and implementation thereof.
13. We hereby reserve our right to object as and when required, any conditions of RFP are altered without intimation to us considering our valid view point before finalising the bid.
14. The amount has been quoted by us after taking into consideration all terms and conditions stated in the RFP.
15. We agree and understand that the Proposal is subject to the provisions of the Bidding Document. In no case, we shall have any claim or right of whatsoever nature if the assignment is not awarded to us.

16. We agree to keep this offer valid for 60 (sixty days) from the Proposal Due Date specified in the RFP.

17. We agree and undertake to abide by all the terms and conditions of the RFP document. In witness thereof, we submit this Proposal under and in accordance with the terms of the RFP document.

Yours faithfully

(Signature of the
Authorized signatory)
(Name of the Authorized
signatory)

Name and seal of Bidder

Dated:

Place:

FORM II Particulars of the Bidder

1. Name of the Company:
2. Permanent Residential Address:
Address for Communication:
/Registered Office:
3. Date of Incorporation:
4. Constitution of Bidder Company:
5. Whether agency having at least one qualified artist/architect/designer, as one of the Directors/proprietors/partners. If yes, please give details:
6. GSTIN (Copy to be enclosed):
7. PAN (Copy to be enclosed):
8. Experience in dealing with digital work (in years) with proof:
9. Date of first assignment:
10. Presence in India:
11. Total no. of employees:
12. No. of employees:
13. Details of Contact person:
Name:
Designaon:
Mobile no.:
Email id:
Postal address:
14. Details of EMD (if applicable):
15. Any other details:

(Signature of the Authorized signatory)
(Name of the Authorized signatory) Name
and seal of Bidder

FORM III: Financial Capacity of the Bidder

Particulars	Rupees in lakh		
	2024-25	2023-24	2022-23
Annual turnover			

(Signature & Seal of Authorized signatory)

This is to certify that the above information has been examined by us on the basis of relevant documents & other relevant information and the information submitted above is as per record and as per details annexed.

Signature, Address, Seal & Membership No. of Chartered Accountant
UDIN:

FORM IV Proforma or Financial Bid
(for reference only)

Financial bid will be submitted online inly

Particulars	Price (All inclusive)
Lump Sum Price for Design, Fabrication, Supply, Installation, Testing and Commissioning of the BRICS 2026 Immersive Exhibition on “Project Mausam, Gyan Bharatam and Brihattar Bharat” under the Theme “Building for Resilience, Innovation, Cooperation and Sustainability (BRICS)” at Minto Hall, Bhopal, Madhya Pradesh, in accordance with the Scope of Work, Technical Specifications, Terms & Conditions and other requirements of the RFP, inclusive of all labour, materials, equipment, transportation, loading, unloading, packing, insurance, installation, testing, commissioning, taxes, duties, levies and all incidental charges.	Rs. _____
	Rs. _____ (Rupees in words) _____
Total	Rs. _____

Notes :

- The quoted price shall be inclusive of all costs, and including GST.
- The Agency shall ensure that no damage is caused to the existing building or its services during execution of the work.

Form V:**Document Submission Checklist**

The Bidder shall submit the following documents along with the Technical Bid. Failure to submit any mandatory document may render the Bid liable for rejection.

No.	Sl.	Document	Submitted (Yes/No)
	1	Technical Bid (Form I), duly signed	
	2	Particulars of the Bidder (Form II)	
	3	Financial Capacity (Form III) certified by Chartered Accountant	
	4	Declaration regarding Non-Blacklisting (Form VI)	
	5	Power of Attorney / Board Resolution authorising the Signatory (Form VII), wherever applicable	
	6	Certificate of Incorporation / Registration	
	7	PAN Card	
	8	GST Registration Certificate	
	9	Earnest Money Deposit (EMD) or MSME Exemption Certificate, if applicable	
	10	Documentary proof of minimum five (5) years of existence	
	11	Documentary evidence of experience in exhibition design, multimedia installations, museum/experience centre projects or similar works	
	12	Work Orders / Agreements / Purchase Orders	
	13	Completion Certificates / Client Certificates	
	14	Chartered Accountant's Certificate for Average Annual Turnover	
	15	Copy of all Addenda / Corrigenda duly signed, if any	
	16	Presentation	
	17	Any other document(s) required under the RFP	

Declaration by the Bidder

I/We hereby certify that all the documents listed above have been submitted along with the Bid and that the information furnished is true and correct to the best of our knowledge and belief.

Place: _____

Date: _____

Signature of the Authorised Signatory

Name: _____

Designation: _____

FORM VI: Declaration regarding Non-Blacklisting

(On the Bidder's Letterhead)

Date: _____

To,

The Director (Administration)

Indira Gandhi National Centre for the Arts

Janpath Building,

New Delhi – 110001

Subject: Declaration regarding Non-Blacklisting

We hereby certify that:

1. We have not been blacklisted, debarred or banned by any Central Government, State Government, Government Department, Public Sector Undertaking, Autonomous Body or Statutory Authority as on the Bid Due Date.
2. No order of suspension or debarment restricting our participation in Government tenders is currently in force.
3. No material information has been concealed or misrepresented in this declaration.
4. We understand that if any information furnished herein is found to be false or incorrect at any stage, IGNC A shall be entitled to reject our Bid or terminate the Contract, forfeit the Earnest Money Deposit and take any other action as deemed appropriate under applicable law.

We hereby declare that the above information is true and correct to the best of our knowledge and belief.

Place: _____

Date: _____

(Signature of Authorised Signatory)

Name:

Designation:

Name and Seal of the Bidder

Form VII :Power of Attorney

(On Non-Judicial Stamp Paper of appropriate value as per the applicable laws)

POWER OF ATTORNEY

Know all men by these presents that we, **M/s** _____, a Company/Partnership Firm/LLP/Proprietorship incorporated/registered under the applicable laws of India, having our Registered Office at _____ (hereinafter referred to as the "Bidder"), do hereby appoint and authorize **Mr./Ms.** _____, S/o / D/o _____, presently residing at _____, holding the designation of _____, to act as our true and lawful Attorney for and on our behalf in connection with the submission of our Bid for the "_____" (**"Project Name"**), including but not limited to:

1. Signing, submitting and delivering the Bid and all related documents, declarations, forms, undertakings and correspondence.
2. Seeking clarifications, attending meetings, presentations and negotiations before IGNC.
3. Executing all documents and furnishing information as may be required by IGNC in connection with the Bid.
4. Receiving communications, notices, instructions and decisions issued by IGNC.
5. Doing all such acts, deeds and things as may be necessary for the purpose of participating in the bidding process and, if selected, for execution of the Contract.

We hereby agree to ratify and confirm all acts, deeds and things lawfully done by our said Attorney pursuant to this Power of Attorney.

This Power of Attorney shall remain valid until completion of the bidding process and, in the event of award of the Contract, until fulfilment of all contractual obligations, unless revoked earlier by a written notice to IGNC.

IN WITNESS WHEREOF, the Bidder has executed this Power of Attorney on this _____ day of _____, 20__.

For and on behalf of the Bidder

Authorised Signatory

Name: _____

Designation: _____

Company Seal

Accepted by

Signature of Attorney Holder

Name: _____

Designation: _____

Witnesses

1. Name: _____

Signature: _____

Address: _____

2. Name: _____

Signature: _____

Address: _____