

Exhibition- *Lila*

Concept Note

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“That mysterious power of consciousness produces this infinite variety of names and forms. That same consciousness when it wants to experience itself becomes the knowable universe. There is no real transformation, for there is nothing other than Consciousness”.
(Yog Vashisht Ramayan)

Tulsi Das uses the image of Manas or *Mind Lake* to expound his text. It has four *ghats* from which you can dive deep into this Mind Lake. The act of diving produces vibrations and ripples. Radiations are then sent up these *ghats*. Building up on this image and using Lutgendorf’s diagram of this Lake with four *ghats*, the exhibition builds itself around two inseparable aspects - the non-manifest and undifferentiated Supreme Consciousness and its manifest form, the *lila*. The first ripple in the Lake gives rise to *shabda*, the word; the word acquires vibration and manifests as *dhwani*-sound, oral and aural. Sound then translates itself into form and *rupa* appears; *rupa* acquires movement, combines with the word and sound and *lila* becomes manifest in its full glory. Through this *lila* the supreme consciousness makes itself knowable as grace; beholding this grace the seeker transcends the known and the knowable. The universe of names and forms ceases and once again the *lila* dissolves into the Supreme Void, the Unfathomable Brahman.

*“When the notion of the self is destroyed by
withdrawing the fuel of ideas from the mind,
That which is left is the Infinite.
From the infinite the infinite emerges, and exists in it as infinite
Hence the world has never really been created.
It is the same that from which it has emerged”*

(Yog Vashisht Ramayan)

*“That intelligence, in which the universe of names and form ceases, is the Lord.
He is the emptiness in which the universe appears to exist.
In Him there is no object- subject relationship.
In Him Consciousness stands still like a mountain.”*

(Yog Vashisht Ramayan)