S PACE PHONE

প্ৰস্তৰ কলা আৰু আনুষংগিক বিষয়ৰ ৰাষ্ট্ৰীয় কৰ্মশালা



ওবাহাটি, ২১ নৰেম্বৰ চইন্দিৰা গাম্বী কলা কেন্দ্ৰ, নতুন দিল্লী আৰু ওবাহাটি নিশ্ববিদ্যালয়ৰ নৃত্ত্ব বিভাগৰ যুটীয়া উদ্যোগত ২০ নৱেম্বৰত এখন নাষ্ট্ৰীয় পৰ্যায়ৰ শুস্তুৰ কলা আৰু অনুষ্ঠানিক বিষয়ৰ আন্তাৰিভাগীয়া এখন কৰ্মশালা অনুষ্ঠিত হয়। ইন্দিৰা গাছী কলা কেন্দ্ৰৰ প্ৰস্তুৰ কলা বিভাগৰ উদ্ভৱ-পূৰ্ব ভাৰতৰ প্ৰকল্প সমন্বাতে নৃতত্ত্ব বিভাগৰ আবাপক ড" দীপেন বেজবৰবাৰ উলোগত অনুষ্ঠিত এট কৰ্মশালা সম্ভাগনা কৰে কলা-কেন্দ্ৰণ উত্তৰ-পূৰ্বৰ সঞ্চালক তথা অবলচল বিশ্ববিদ্যালয়ৰ স্বতলুব উপাচাৰ্য ড' আলোচৰ বিভাগৰ সঞ্চালক ড" বংশীলাল মহা, পুনাৰ অধ্যাপক ড" আনবাল বাদাম ভগা উৎবাদ বিশ্ববিদ্যালয়ৰ ভাতত বিশ্বাদ বিভাগৰ ডা দেৱাদাৰ বেউব। खगालक इतिरामाम गर्मा (लिबाइन दिखान), क मेन्द्र বিভাগ) ড' উত্তম বাদাৰী (ভাৰতীয় ইতিহাস গাবেষণা পৰিষদ), নবজিং দেউৰী (ৰাজ্যিক প্ৰস্তুতক বিভাগ) আৰু ড' ধ্ৰুব চহৰীয়া (ভূগোল বিভাগ)।

Orientation workshop on rock art

STAFF REPORTER

GUWAHATI, Nov 26 – A day-long multi-disciplinary orientation workshop on rock art and allied subjects in North East India was jointly organised by the Indias Gandhi National Centre for the Arts (IGN-CA). New Delhi and the Gauhati University (GU). Department of Anthropology at the university premises here recently.

The workshop was organised under the IGNCA's capacity-building programme and for preparing interdisciplinary teams to take up research and documentation in the field of rock art in India.

The workshop is the prelude to the approved multi-disciplinary research, project with the same title as a part of the origing national project of IGNCA running since 1989-90. The national project has included the North-eastern States with Dr Berbaruah of the GU Anthropology Department as the co-ordinator.

The inaugural session of the workshop was chaired by Prof AC Bhagabati, former Vice Chancellor, Rajiy Goodhi University, Itanagar and Honorary Director, IGNCA, NE Region and also graced by Prof Pranahiyoti Das, acting Vice Chancellor, Gauhati University, Prof Reicha Das, Dean Faculty of Science and Head Department of Anthropology, Gauhati University and Dr Bansi Lal Malla, Project Director, Rock Art Department, IGNCA, New Delhi.

In his presidential remark, Prof AC Bhagabati highlighted the significance of rock art in understanding past human culture and history and lauded the idea of multi-disciplinary research on the same for baving a comprehensive understanding of the problem.

Highlighting the status of the origing rock art project in different parts of the country. Dr Malla stressed the need for documenting and studying them in the light of the works being carried out in other parts of the country. He gave a road map for taking up rock art documentation of NE Region in a time-bound manner and the role to be played by the interdisciplinary team members to achieve the set objectives of the project.

The welcome address was delivered by Dr Dwipen Bezbaruah, co-ordinator of the workshop. The resource persons for the workshop were noted palaeontologist and rock art expert from Pune Prof Gyani Lal Badam and Utkal University Geology Department's Dr Devananda Beura, who is engaged in rock art research in Odisha.

The multi-disciplinary team, which participated in the workshop, comprised Prof. Hari Prasad Samus of the GU Department of Environmental Science. Dr Samt Phulion of the GU Department of Geology, Dr Gajen Samus of the Department of Botany, Dr Dhruha Saharia of the GU Department of Geography, Dr Anil Chandra Boro of the GU Department of Folklote Research.

Two other members of the multi-disciplinary team were Dr Uttam Bathari, in-charge, Indian Council of Historical Research, NE Region and Nabapit Deori of the State Directorate of Archaeology. The workshop was also attended by GU teachers, research scholars and students, gaid Dr Dwipen Beghamah.