

12:20 pm

Tea

Programme Schedule India-China Rock Art Workshop-cum-Exhibition 2016

(24th February - 27th March, 2016)

Inaugural Function

(24th February, 2016 at 10:30am)

Venue: Auditorium, C.V. Mess, Janpath, IGNCA, New Delhi

Chief Guest: Shri K.K Mittal, Additional Secretary, Ministry of Culture, Govt. of

India

Guest of Honour: Mr. Zhang Zhihong, Cultural Counsellor, Embassy of China in India International Guest: Prof. Zhang Yasha, Director of RARAC, Minzu University, China

Chairperson: Shri Chinmaya R. Gharekhan, President IGNCA Trust

| 10:30 am | Arrival of Chief Guest Shri K. K. Mittal, Additional Secretary, Ministry of Culture, Govt. of India |
|----------|-------------------------------------------------------------------------------------------------------------------------------|
| 10:35 am | Lighting of lamp by Chief Guest & other Dignitaries on the Dais |
| 10:40 am | Felicitation of Chief Guest and Guests of Honour |
| 10:45 am | Welcome speech by Mrs. Veena Joshi, Joint Secretary/Officiating Member Secretary, IGNCA |
| 10:55 am | Speech by Guest of Honour Mr. Zhang Zhihong, Cultural Counsellor, Embassy of China in India |
| 11:05 am | Release of Books by Chief Guest/ Guest of Honour and Presentation of the first copies each to Chief Guest/ Guest of Honour |
| 11:15 am | Address by Chief Guest Shri K. K. Mittal, Additional Secretary, Ministry of Culture, Govt. of India |
| 11:25 am | Address by Chairperson Shri Chinmaya R. Gharekhan, President IGNCA Trust |
| 11.35 am | Presentation on 'The India-China Rock Art' by Prof. Zhang Yasha |
| 11:55 am | Vote of Thanks by Dr. B. L. Malla, Project Director, IGNCA |
| 12:05 pm | Opening of the Exhibition and Short Visit |



24th February, 2016

Session 1A: Survey, Documentation and Conservation

Chairperson: Dr. B. M. Pande **Rapporteur:** Ms. Lia Wei

Morning Session: 12:30 pm - 1:30 pm

New Findings and Investigation on Cangyuan Rock Art Complex of

Lixin Cave in Yunnan Province, Southwest China

Xueping Ji, Juan Ma, Yun Wu (China)

Overview of Rock Art Conservation & Management and Social

Education

Wang Xu, Liu Yongping (China)

Lunch: 1:30 pm -2:30 pm

Post Lunch Session: 2:30 pm - 3:30 pm

Mandalay Mountain Rock Art Investigation in Badain Jaran Desert of Inner Mongolia of China

Zhang Jiaxin, Wang Yongjun (China)

The Distribution Pattern and Main Characteristics of Guizhou Rock Art

Wu Xiao Ping, Li Hao (China)

Tea

Post Lunch Session: 3:30 pm - 5:30 pm

Chairperson: Professor Zhang Yasha

Rapporteur: Ms. Lia Wei

Mr. Jigmet Namgyal

Research on Dent Cave Rock Paintings in Haicheng, Liaoning Province Li Gang, Zhang Qi (China)

A Study of the Absence of Rock Art in the Textbooks of Art History: Based on Analyzing the Current Conditions of Rock Art in Textbooks of Art History

Gou Aiping (China)

Petroglyphs from Kimi and Sasoma in Nubra Valley, Ladakh, Jammu & Kashmir: Evidence of Possible Cultural Contact with China S.B. Ota (India)

Re-carving a Sandstone Burial Cave: An Archaeological Experiment Lia Wei (China)

Special Lecture: 5:30 pm – 6:30 pm

Chairperson: Dr. B. R. Mani

Overview of Archaeological Discoveries of Greater Khingan Mountains Painted Cave Art

Zhao Pingchun (China)



25th February, 2016

Session 1B: Survey, Documentation and Conservation

Chairperson: Dr. N. Chandramouli

Rapporteur: Ms. Lia Wei

Mr. Praveen C. K.

Morning Session: 9:30 am-11:30 pm

Current Situation and Thinking of Jinsha River Petrogram Protection **Li Gang** (China)

Eye-like Patterns in the Human Face Petroglyphs of Chifeng, Northeast China

Li Dongfeng, Zhang Yiming (China)

An Attempt at Comparing India-China Prehistoric Rock Art Ravi Korisettar (India)

Art Inspiration between Indian Rock-Cut Sculptures and Paintings and Dazu Grottoes, China

B. R. Mani (India)

Tea

Session 2A: Interpreting Rock Art

Chairperson: Professor Zhao Pingchun

Rapporteur: Ms. Lia Wei

Ms. Kisha Shanker

Morning Session: 11:30 am - 1:30 pm

New Discussion about the Masks in Rock Art of the Helan Mountain, China

Zhang Jianguo (China)

Megaliths, Rock art and Shamanism Belief: Stone Adoration under the Shaman Belief System

Zheng Qiang, Ma Yun Fei (China)

Analysis of Language Symbol Structure in Southwest China's Rock Art System during the Bronze Age: The Case Study of Huashan Rock Paintings, Guangxi

Zhang Yasha

The Rock Art of Ancient Nomads of Northern China and Ancient Northern Nomadic Tribes **An Li** (China)

A Review of Guangxi Cliff Paintings **Hu Pengcheng** (China)

Lunch: 1:30 pm- 2:30 pm

Post Lunch Session: 2:30 pm - 5:30 pm

Chairperson: Professor Sadasiba Pradhan

Rapporteur: Ms. Lia Wei

Ms. Rita Rawat

Rock Art in Ancient Tibet Li Nan, Wen Hui (China)

Discovery and Research on the Rock Art of God of Fire in China **Wu Jiacai** (China)

Rock Painting Sites of Guizhou Province, China **Cao Bo** (China)

Tea

Study on Origins of Images and Thinking Pattern of Helan Mountain Human Face Rock Art

Zhang Yasha, Wang Wei (China)

A Brief Introduction of Auspicious Elements in Yin Shan Rock Paintings

Zhou Yi (China)

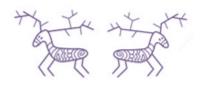
Study of the Relationship between Dating and Ethnic Groups of Rock Art in Helan Mountains, Ningxia Province, China **Li Tong** (China)

Special Lecture: 5:30 pm - 6:30 pm

Chairperson: Professor V.H. Sonawane

Dating Bronze Age Rock Art on Mount Yi (Yinshan), Inner Mongolia

Wei Jian (China)



26th February, 2016

Session 2B: Interpreting Rock Art

Chairperson: Professor Ji Xueping **Rapporteur:** Ms. Kisha Shanker

Mr. Jigmet Namgyal

Morning Session: 9:30 am-1:30 pm

The Call of the God of Heaven-Discovery and Identification of Rock Art Sites in Daqing Mountain, Hohhot

Zhou Yushu (China)

The Cattle in the Protohistoric Rock Art of the Krishna Valley **A. Sundara** (India)

Interpreting Rock Art Sadasiba Pradhan (India)

Adivasi Art: Genesis, Development and its Preservation R. C. Agrawal (India)

Regional features of Petroglyphs in Western Tibet and Upper Indus Valley

Li Yongxian (China)

Tea

Chairperson: Professor R. C. Agrawal **Rapporteur:** Mr. Jigmet Namgyal

Mr. Praveen C. K

Reproduction Worship in Yahe Industrial District, China Sun Baorui (China)

Interpreting Rock Art of India V. H. Sonawane (India)

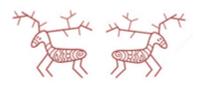
Archaeology & Ethnography of Rock Art: Some Perspectives **N. Chandramouli** (India)

Rock Art of Indian Subcontinent and their Socio-Cultural Setting **Arvind Mahajan** (India)

An Appraisal of Astronomical Symbolism with Special Reference to Rock Art

B. L. Malla (India)

Lunch: 1:30 pm – 2:30 pm



Post Lunch Session: 2:30 pm - 3:45 pm

Chairperson:

Valedictory

(26th February 2016 at 2:30 pm)

Venue: Conference Room, C.V. Mess, Janpath, IGNCA, New Delhi

2:30 pm **Welcome Address** by Mrs. Veena Joshi, Joint Secretary/ Officiating Member Secretary, IGNCA

2:37 pm **Brief Report/ Summary by the Session Chairperson/ Rapporteurs**

3:00 pm **Valedictory Address** by Professor A. Sundara

Dr. B. R. Mani

3:20 pm **Address by Chairperson** Dr. B. R. Mani

3: 45 pm **Vote of Thanks** by Dr. B. L. Malla, Project Director, IGNCA

