

F.No.12/367/2026-SD/AM
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
Janpath Building, Janpath Road, New Delhi-110 001
(An Autonomous Trust under Ministry of Culture, Government of India)

Dated: 02.09.2026

The Indira Gandhi National Centre for the Arts (IGNCA), is an autonomous institution under the Ministry of Culture, Govt. of India, visualised as a centre encompassing the study of all arts, especially in their dimension of interrelationship and mutual interdependence. The IGNCA seeks to place the arts within the context of the natural and human environment. The fundamental approach of the centre in all its work is multi-disciplinary and holistic.

The Conservation Division of IGNCA intends to engage two (02) Project Manager, one (01) Project Coordinator and twelve (12) Assistant purely on contractual basis for a period of one year to ensure the effective implementation, coordination and management of activities in the Ladakh.

S. No.	Designation	Number of Posts
1	Project Manager	02
2	Project Coordinator	01
3	Assistant	12

Date of interview: 9th September, 2026, 10:00 AM

Venue of Interview: IGNCA Centre, Department of Archives, Archaeology and Museum, UT Ladakh

Eligibility Criteria

1. NAME OF THE POST: Project Manager (02 Post)

Essential Qualification: Postgraduate degree in Conservation/ Archaeology/ Heritage Management/ History.

Experience: Minimum five years of professional experience in the conservation and management of Ladakhi heritage, including wall paintings, Thangka paintings, traditional architecture, museum & heritage documentation. Candidates should have proven experience in handling and implementing conservation projects in Ladakh and high-altitude regions.

Desirable Qualifications:

- Experience in planning and implementing heritage conservation projects in the Himalayan region.
- Proven managerial and team leadership skills.
- Experience in preparing detailed project reports, documentation, and capacity-building programmes.
- Familiarity with community-based conservation approaches and traditional knowledge systems of Ladakh.
- Experience in coordinating multidisciplinary conservation projects and liaising with government departments, monasteries, and local communities.
- NET/JRF holders in Conservation & Museology

Age Limit: 40 years (to be calculated as on December 2026)

Remuneration: Rs.70,000 Rs.80,000 per month (Salary depends on the basis of interview)

Selection Process: Walk-in-interview-IGNCA Centre, Leh

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Duration of Appointment: Initially for a period of one year, extendable based on project requirements and satisfactory performance.

2. NAME OF THE POST: Project Coordinator (01 Post)

Essential Qualification: Postgraduate degree in Conservation/Archaeology / Heritage Management

Experience: Minimum three years of experience in heritage conservation projects, documentation, archaeological fieldwork, or project coordination.

Desirable Qualifications:

- Experience in conservation of wall paintings, Thangka paintings, and museum collections.
- Experience in report writing, documentation, and field coordination.
- Ability to work with local communities and government departments.
- Museum Re-Organisation (Re-Org) experience

Age Limit: 40 years (as on December 2026)

Remuneration: Rs.70,000-Rs.80,000 per month (Salary depends on the basis of interview)

Selection Process: Walk-in- interview-IGNCA Centre, Leh

Duration of Appointment: Initially for a period of one year, extendable based on project requirements and satisfactory performance.

3. NAME OF THE POST: Assistant (12 Posts)

Age limit-50 years

Essential Qualification: Senior secondary

Essential Skills: Practical skills in one or more of the following areas are mandatory:

- Darning and stitching of historic textiles
- Book Binding and stitching
- Sewing and handling of traditional fabrics.
- Thangka conservation and mounting techniques
- Basic preventive conservation and handling of heritage objects

Desirable Qualifications:

- Experience in traditional crafts and conservation-related activities in Ladakh.
- Knowledge of local materials and traditional artistic techniques.
- Willingness to undertake fieldwork in remote areas of Ladakh.

Age Limit- 50 years (as on December 2026)

Remuneration- Rs.25,000-Rs.30,000 per month (Salary depends on the basis of interview and practical)

Duration of Appointment: Initially for a period of one year, extendable based on project requirements and satisfactory performance.

Mode of Selection: Practical test and interview IGNCA Centre, Leh

- **Other Details:**

- ✓ **Mode of selection:** Walk in Interview
- ✓ **Date of Interview:** **09.09.2026**
- ✓ **Time of Interview:** 10:00 am
- ✓ **Reporting Time:** 09:00 am
- ✓ **Place of Interview:** IGNCA Centre, Department of Archives, Archaeology and Museum, UT Ladakh

Candidates are requested to bring the filled application form given below along with updated resume and self-attested copies of all testimonials (Academic Marksheet (10th onwards) / Experience Certificates). Original and Copy of Identity Proof (Aadhar Card/ PAN Card/ Voter-ID/ Driving License) is mandatory to bring. Candidates are requested to report on time for verification of original certificates and only eligible candidates will be allowed to appear for the interview.

A candidate, if selected, will have to submit, at the time of joining, two reference letters/ testimonials obtained from previous employer/ organisation/ institution where the candidate has either worked or studied and such reference letters should have been issued within a month.

The IGNCA reserve the right to accept or reject any or all applications without assigning any reason. The decision of the IGNCA regarding selection of applications for interview and/ or engagement shall be final and binding.

Deputy Secretary (A)
IGNCA

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
Janpath Building, Near Western Court, New Delhi-110001

APPLICATION FORM

*Recent
Passport size
Photograph*

Application for the position:

1. Name (in block letters) :
2. Father's Name :
3. Date of Birth (in Christian era) :
4. Correspondence Address :
5. Permanent Address :
6. Telephone No. /Mobile No. :
7. E-mail ID :
8. Aadhaar No. :
9. PAN Card No. :

10. Educational Qualification (in ascending order) :

S.No.	Qualification	Year of passing	University/ Institution	% of marks	Class/Division

11. Whether educational qualifications/professional qualifications required for the post are satisfied. (If any qualification has been treated as equivalent to the one prescribed in the rules, state the authority for the same):
12. Please state clearly whether in the light of entries made by you above, you meet the requirement of the post :
13. Details of Employment, in ascending order(**enclose a separate sheet duly authenticated by your signature, if the space below is insufficient**):

S. No.	Organisation/ Institution/ Office	Post held	From & To	Please indicate: i)Scale of pay ii)Basic Pay iii)Grade pay iv)Consolidated Pay v)Regular/ Contractual	Employer's full Name, Address and Contact No. of the Concerned Officer

14. Additional Information, if any, which you would like to mention in support of your suitability for the post. This among other things may provide information with regard to:

- (i) Additional academic qualification
- (ii) Profession training
- (iii) Work experience over and above prescribed in the vacancy circular/advertisement
(Note: enclose a separate sheet, if space is insufficient)

15. Remarks: The candidates may indicate information with regard to:

- (i) Reports and special projects
- (ii) Awards/scholarships/official appreciation
- (iii) Affiliation with the professional bodies/institutions/societies and
- (iv) Any other information
(Note: enclose a separate sheet, if space is insufficient)

I undertake to submit that I have gone through all details of the vacancy circular/advertisement and accordingly I have submitted by Curriculum Vitae for the selection to the said post. In case of any discrepancy, I will be held solely responsible.

(Signature of the Candidate)