



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / BRG - 02

SECTION I : IDENTIFICATION

1. Name

Present : Brahma- Visnu Panel, Narasimhanath,
Dist. - Bargarh

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 82° 49'44" E **LATITUDE** 20° 53'41" N **ELEVATION** 1127 ft

Address : **Village (village code)** Narasimhanath
(Near Durgapali)

Post : Paikmal **Via**: Paikmal

Tehsil: Padampur **District**: Bargarh

State : Orissa **PIN**: 768039

Approach : The panel situated on the right bank of the Chiren nala in the Gandhamardan hill is about 200 mtrs south-east of Narasimhanath temple which is 5 kms south-east of Paikmal and 115 kms from the district headquarter town Bargarh.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Rock cut sculpture

NOTE:

The most remarkable rock-cut sculpture panel found at Narasimhanatha site is the panel, contains two colossal images of Brahma and Visnu along with one small Ganesa and attendants and devotees.

4. Property Use

ABANDONED / IN USE : In use

Present : The panel is carved with the images of Brahma, Visnu and Ganesa and venerated by the people.
Past : Worshipped.

5. Age (Source)

PERIOD : During the rule of the Chauhan of Patna kingdom.
YEARS : 15th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monuments of Orissa State Archaeology
Private : ---
Any other (Please specify) : Narasimhanatha Temple Management Trust under the presidentship of the Block Development Officer, Paikmal.
Name :
Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar.
Phone : 0674- 2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Pindadana, Asthi bisarjana* etc. Local people consider this place as sacred place and the streamlet as Ganga.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Now it is under the care of Orissa State Archaeology.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: The rock-cut sculpture is in high relief dedicated to the Brahma and Visnu and iconographically dated to the 15 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context		* Drawings (Attach extra sheet if necessary)	No
Urban / Rural Setting	:		Hilly surrounding
Surroundings		Stand in Isolation	Integral part of a landscape
		Integral part of a Landscape	landscape
		/ Street / Complex :	
• Quantification			
Area Dimension (L x B x H)	:	6.20 mtrs (L) x 4.25 mtrs (W) x 0.20 mtrs (D)	(m / cm/ feet / inch)
Number of Blocks	:	---	
Number of Storys	:	---	
• Spatial Organization			
Orientation	:	The panel oriented north-south facing east & south-east.	
Plan	:	----	
Allocation of Spaces	:	6.20 mtrs (L) x 4.25 mtrs (W)	

ARCHITECTURAL STYLE

• Ornamentation

Exteriors	:	The rock surface of the hillock preserves rock-cut sculptural panel within a trefoil <i>makaratorana</i> arch niche. The height of the huge four-armed standing Visnu image is 2.10 mtrs and width is 1.27mtrs. His major right hand is resting over the <i>gada</i> or mace while the uplifted back hand is holding something that is broken, probably the disc. Two attendants are found standing on both sides of the image. A devotee is seen seated with folded hands on the right side. There is another broken image on the bottom corner to the left probably of another devotee. The colossal four-armed Brahma image is found seated over his mount swan. The height of the image is 4.25 mtrs and the width is 2.25 mtrs. His right arms display <i>abhaya</i> and <i>varadamudra</i> whereas his major left arm holds a pitcher and his uplifted back arm hold a staff. Two female attendants are flanking him. A devotee is standing with folded hands below. Here also an image of four-armed Ganesa is depicting in a miniature form.	
Interiors	:	N.A.	
Movable Collections	:	---	
* Any Other (specify)	:	The rock-cut sculptures are in high relief and venerated by the people.	

10. Construction Technology

Structural System	:	Rock-cut
Building Techniques	:	Hewed out of natural rock surface
Material of Construction	:	Sandstone

11. Condition Assessment

In General

Good / Fair : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The sculptural panel faces the ravage of natural weathering as it is directly exposed to the sun light.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. J. D. Beglar, 1874-76, In Cunningham (Ed) , *Archaeological Survey of India- Report*, Vol. - XIII
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. – II, Delhi.

14. Photographs: Nos- 7

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Garnayak NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :