



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I: IDENTIFICATION

1. Name

Present : Ganesa Panel, Narasimhanatha,
Dist.- Bargarh
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 82⁰ 49'44" E **LATITUDE** 20⁰ 53'41" N **ELEVATION** 1127 ft

Address : **Village (village code)** Narasimhanat (Near Durgapali)
Post : Paikmal **Via**: Paikmal
Tehsil: Padampur **District**: Bargarh
State : Orissa **PIN**: 768039

Approach : The panel is located in front of the northern doorway of the temple Narasimhanath, which is 5 kms south-east of Paikmal and 115 kms from the district headquarter Bargarh.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
 - Gateway
 - Pillar
 - Others (specify)
- Rock cut sculpture**

Note:

The most striking sculpture of this group is a huge eight-armed dancing Ganesa.

4. Property Use

ABANDONED / IN USE : In use

Present : The panel is venerated by the people.
Past : Worshipped

5. Age (Source)

PERIOD : During the rule of the Chauhan of Patna kingdom.
YEARS : 15th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monuments of Orissa State Archaeology
Private : ---
Any other (Please specify) : Narasimhanatha Temple Management Trust under the presidentship of the Block Development Officer, Paikmal
Name :
Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar.
Phone : 0674- 2432147

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : Originally the Chauhan ruler of Patna but now the Orissa State Archaeology.
Architect / Engineer : ---
Any other (specify) : --

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	
<input checked="" type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input checked="" type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: The rock-cut sculpture is in high relief dedicated to the lord Ganesa and iconographically can be dated to the 15 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Hilly surrounding
- Surroundings** : **Stand in Isolation** : Complex
- Integral part of a Landscape / Street / Complex** :
- **Quantification**
- Area Dimension (L x B x H) : 2.75 mtrs x 2.10 mtrs x 0.25 mtrs (L x W x D)
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : ---
- **Spatial Organization**
- Orientation : The panel is facing towards south.
- Plan : N.A
- Allocation of Spaces : 2.75 mtrs (L) x 2.10mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The rock-cut sculptural panel preserves an image of eight-armed Ganesa, of which the upper set of hands is seen stretching a serpent over his head. The proboscis plucks sweets from a *modakapatra* held in one of the left hands. The major right arm crosses the body in *gaja-hasta* holding a rosary while one of the left hands holds the *kuthara*. The remaining right hands hold a broken tusk and probably another *kuthara*. He is accompanied by a small mouse depicted on the left side beside his leg.
- Interiors : N.A
- Movable Collections : ---
- * **Any Other** (specify) : The rock-cut sculpture is in high relief.

10. Construction Technology

- Structural System** : Rock-cut
- Building Techniques** : Hewed out of natural rock surface
- Material of Construction** : Sandstone

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The sculptural panel faces the ravage of natural weathering as it is directly exposed to the sun light.

