



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / BRG - 04

SECTION I : IDENTIFICATION

1. Name

Present : Laxmi-Narayana Panel, Narasimhanatha,
Dist.- Bargarh

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 82° 49'44" E

LATITUDE 20° 53'41" N

ELEVATION 1120 ft

Address : **Village (village code)** Narasimhanath (Near Durgapali)
Post : Paikmal **Via**: Paikmal
Tehsil: Padampur **District**: Bargarh
State : Orissa **PIN**: 768039

Approach : The panel is located left bank of the Chiren nala in the Gandhamardan hill, is adjacent to the Narasimhanath temple which is 5 kms south-east of Paikmal and 115 kms from the district headquarter town Bargarh.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Rock cut sculpture

Rock-cut sculpture panel carved with the images of Laksmi-Narayana.

4. Property Use

ABANDONED / IN USE : In use

Present : The panel is venerated by the people.
Past : Worshipped.

5. Age (Source)

PERIOD : During the rule of the Chauhan of Patna kingdom.
YEARS : 15th centuries A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monuments of Orissa State Archaeology
Private : ---
Any other (Please specify) : Narasimhanatha Temple Management Trust under the presidentship of the Block Development Officer, Paikmal
Name :
Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar.
Phone : 0674- 2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Now it is under the care of Orissa State Archaeology.
Architect / Engineer : ---
Any other (specify) : --

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	
<input checked="" type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input checked="" type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: The rock-cut sculpture is in high relief, dedicated to the Laksmi-Narayana and iconographically dated to the 15 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Hilly surrounding
- Surroundings** : **Stand in Isolation**
Integral part of a Landscape : Complex
/ Street / Complex :

- **Quantification**
Area Dimension (L x B x H) : 0.75 mtrs x 0.45 mtrs x 0.10 mtrs (L x W x D)
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : ---

- **Spatial Organization**
Orientation : The panel is facing towards south.
Plan : N.A
Allocation of Spaces : 0.75 mtrs (L) x 0.45 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The rock surface of the hillock preserves rock-cut sculptural panel housed with the image of Laksmi-Narayana.
- Interiors : N.A
- Movable Collections : ---
- * **Any Other** (specify) : The rock-cut sculpture is in high relief.

10. Construction Technology

- Structural System** : Rock-cut
- Building Techniques** : Hewed out of natural rock surface
- Material of Construction** : Sand stone

11. Condition Assessment

In General : **Good / Fair** : Fair

- | | |
|---|-------------------------|
| ✓ | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The sculptural panel faces the ravage of natural weathering as it is directly exposed to the sun light.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. J. D. Beglar, 1874-76, In Cunningham (Ed) , *Archaeological Survey of India- Report*, Vol. - XIII
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. – II, Delhi.

14. Photographs: Nos- 04

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Garnayak NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :