



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Debrigarh Ushakuti - I,
Dist.-Bargarh
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 83⁰ 35' 22" E **LATITUDE** 21⁰ 33' 95" N **ELEVATION** 1554 ft

Address : **Village (village code)** Debrigarh
Post : --- **Via:** Bhatli
Tehsil: Bhatli **District** : Bargarh
State : Orissa **PIN:** 768030

Approach : The rock shelter is located at a distance of 4.00 kms south-west of the village Bichana and 1.00 kms west of the village Debrigarh in Barapahad range which is situated on the right bank of the river Mahanadi.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Rock art shelter

Note:

The rock shelter preserves wide range of paintings of prehistoric times.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Used as a dwelling place of prehistoric men and an important hideout of the freedom fighter Surendra Sai, who offered a valiant resistance to the British during the first war of independence of 1857 A.D.

5. Age (Source)

PERIOD : Mesolithic period
YEARS :
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located on the Barapahad range without any claimant.
Private : ---
Any other (Please specify) : ---
Name :
Address :
Phone :

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of art style of the motifs and the discovery of microliths tool such as bladelets, crescents and cores of crypto-crystalline material from the surface of the shelter, the paintings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context		*Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting	:	Reserved forest
Surroundings		Stand in Isolation Integral part of a landscape
		Integral part of a Landscape / Street / Complex :
Quantification		
Area Dimension (LxDxH)	:	15.00 mtrs (L) x 3.00 mtrs (B) - Rock Art Panel 25.00 mtrs (L) x 6.00 mtrs (D) x 12.00 mtrs (H) Rock Art Shelter (m / cm/ feet / inch)
Number of Blocks	:	One
Number of Storys	:	N.A.
Spatial Organization		
Orientation	:	Oriented east-west, the rock shelter is facing towards north.
Plan	:	N.A.
Allocation of Spaces	:	25. 00mtrs (L) x 6.00 mtrs (D)
<u>ARCHITECTURAL STYLE</u>		
Ornamentation		
Exteriors	:	N.A.
Interiors	:	The subject matters executed in red colour on the back wall of the shelter are human forms, animals, rectilinear, concentric circles and obliterated forms beyond identifications.
Movable Collections	:	Mesolithic artifacts
* Any Other (specify)	:	---

10. Construction Technology

Structural System	:	Rock shelter
Building Techniques	:	---

