



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / BRG - 07

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Debrigarh Ushakuti-II,
Dist. - Bargarh

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 83° 35' 22" E **LATITUDE** 21° 33' 82" N **ELEVATION** 1550 ft

Address : **Village (village code)** Debrigarh
Post : --- **Via:** Bhatli
Tehsil: Bhatli **District** : Bargarh
State : Orissa **PIN:** 768030

Approach : The rock shelter of Ushakuthi-II, 100 mtrs south of Ushakuti-I in the summit of the hill of Barapahada range is located on the right bank of the river Mahanadi. It is situated at a distance of 4.00 kms south-west of the village Bichana and one km west of the village Debrigarh and 60 kms from the district headquarter Bargarh.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Rock art shelter

Note:

The rock shelter preserves few specimen of paintings of prehistoric period.

Cave

4. Property Use

ABANDONED / IN USE : In use

- Present** : The local people venerated the shelter as the shrine of goddess Mangala on account of the presence of palm motifs in the rock shelter.
- Past** : Used as a dwelling place of prehistoric men and an important hideout of the freedom fighter Surendra Sai, who offered a valiant resistance to the British during the first war of independence of 1857 A.D.

5. Age (Source)

- PERIOD** : Mesolithic Period
- YEARS** : ---
- Precise date of Construction** : ---
- Completion** : ---
- Subsequent changes** : Due to difficult access the shelter is being used by the local people for brewing country wine.
- Destruction / Demolition** : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Barapahad range without any claimant.
- Private** : ---
- Any other (Please specify)** : ---
- Name** : ---
- Address** : ---
- Phone** : ---

7. Association

• **WITH EVENTS**

- In History** : ---
- In Rituals** : Every year during *Duseherra*, the community worship is conducted in the shelter in honor of goddess Mangala.
- In Building Construction** : ---
- Any other (specify)** : ---

• **WITH PERSONS**

- Patron** : ---
- Architect / Engineer** : ---

Any other (specify) : ---

8. Statement of Significance

- | | | |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural | |
| <input type="checkbox"/> | Archaeological | ✓ Archaeological |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : On the basis of art style of the motifs and colour composition, the paintings can be assigned to the Mesolithic period. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Reserved forest
- Surroundings** : **Stand in Isolation** Integral part of the landscape
Integral part of a Landscape landscape
/ Street / Complex :
- **Quantification**
Area Dimension (L x D x H) : 28.00 mtrs(L) x 6.00 mtrs (D) x 9.00 mtrs(H)-Rock Art Shelter
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : N.A.
- **Spatial Organization**
Orientation : Oriented north–west and south-east, the rock shelter is facing towards south-west.
- Plan : N.A.
- Allocation of Spaces : 28.00 mtrs (L) x 6.00 mtrs (D)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : N.A.
Interiors : The shelter preserves paintings in ochre light to deep shades and the subject matters include palm motifs, serpentine and obliterated motifs.
- Movable Collections : Nil
- * **Any Other** (specify) : ---

10. Construction Technology

- | | |
|---------------------------------|------------------------|
| Structural System | : Rock shelter |
| Building Techniques | : --- |
| Material of Construction | : Quartzitic sandstone |

11. Condition Assessment

In General Good / Fair : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The painted wall has turned black due to the smoke emitted from the hearth preparation of country wine by the local villagers in the rock shelter and many more rock pictures and motifs have disappeared because of the natural process of weathering and chipping.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs : Nos- 08

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**