INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

(An autonomous Trust under the Ministry of Culture, Government of India) No. 11 Man Singh Road, New Delhi-110 001.

The Indira Gandhi National Centre for the Arts (IGNCA), an autonomous institution under the Ministry of Culture, Government of India is visualised as a Centre encompassing the study of all arts, especially in their dimension of interrelationship and mutual interdependence. The IGNCA seeks to place the arts within the context of the natural and human environment. The fundamental approach of the centre in all its work is multi-disciplinary and holistic.

The IGNCA requires Project Assistants to work under various projects in the Loka Parampara programme of the Janapada Sampada Division. The Division deals with research and documentation on the contextual aspects of culture including lifestyle, traditions, folklore and art practices of communities, from eco-cultural and socio-economic points of view. Concentrating on the oral traditions, it has a wide canvas covering regional studies from a multidisciplinary perspective emphasizing on the inter-relationship between different cultural groups and communities.

Educational Qualifications:

Master's Degree in Social Sciences and Humanities, preferably in Cultural Anthroplogy/Sociology/Folklore/Cultural Studies/Performance Studies, Social Work, Mass Communication, from a recognized University.

Project Areas:

The Loka Parampara programme of the Janapada Sampada Division conducts research and documentation of the cultural heritage with issues of identity and sustainable development. It focuses on the tangible and intangible elements of heritage, enshrined in architecture, ritual, art, craft, knowledge system, sacred geography, oral traditions, tribal literature and other areas of cultural heritage.

Experience:

Research experience or experience of coordinating programmes is desirable.

Work Profile:

Project Assistant will assist in the coordination of the project and will be attached to a senior scholar. Will take responsibility in academic management, organizing meetings, reviews, workshops and seminar/ conference and also update on the progress of projects.

Number of Postion: 03 (Three)

Duration of work – 2 years

Age Limit: Not exceeding 35 years

Remuneration: Rs.30,,000/- per month

<u>Travel</u>: He/ She will be eligible to travel within India in connection with official work. He/ She will be eligible for TA/ DA as per IGNCA rules.

<u>Leave</u>: He/she will be entitled for leave @ two and half days for each completed calendar month of service. The leave of one calendar year will not be carried forward for next calendar year. No other kind of leave shall be admissible under any circumstances.

Place of posting: He/ She will be posted in New Delhi.

Mode of Selection:

An advertisement will be placed in leading newspapers and applications would be screened through short listing as per eligibility, followed by an interview.

Candidates are requested to apply in the prescribed form given below, supported by self attested copies of testimonials addressed to Under Secretary (Estt.) Indira Gandhi National Centre for the Arts, 11 Man Singh Road, New Delhi-110001 to reach on or before 6.12.2016.

The IGNCA reserves the right to accept or reject any or all applications without assigning any reasons. The decision of the IGNCA regarding selection of application for interview and/or engagement shall be final.

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Application form

Position applied for:		
Name (in capital letters, as it appears in the Matriculation Certificate): Present Address (with pin code):		
Permanent Address: Telephone no./Mobile no./E-mail/Fax no., if any: Nationality:		
Date of Birth: Age as on 01-01-2016:		
Sex (Male/Female): Marital Status:		
Category (SC/ST/OBC/PH/General): Educational Qualifications starting with Ph.D up the Name of the Institution, Division/Class, Ran		

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.	Professional training attended, if any, along with the subject matter and duration $\!\!\!\!^*$
13.	Details of published articles, including articles published in recognized journals*
14.	Previous research experience including the name of institutions, duration of research and subject areas:
15.	Whether previously worked in IGNCA: If yes, in which capacity and time duration. Yes/No
16	Two references: 1) 2)
*attach	additional sheet if required.
	Undertaking
belief. I of my to	take that the information furnished above is correct to the best of my knowledge and n case any discrepancy is noticed in the information furnished by me during the course enure, it will be liable to be terminated forthwith without prejudice to any such action as em fit by the appointing authority.
	(Signature of the applicant)
	Name of the applicant
Date: _ Place: _	