

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

(An autonomous organization under the Ministry of Culture, Government of India, No.11 Man Singh Road, New Delhi-110 001.)



Indira Gandhi National Centre for the Arts works as an autonomous centre encompassing the study and experience of all the art forms each with its own integrity, yet within a dimension of mutual inter-dependence, inter-relatedness with nature, the social structure and cosmology. The IGNCA has an outstanding contribution in documentation and dissemination of knowledge about our country's rich cultural heritage as also protecting it for posterity. The centre is involved in interdisciplinary researches related to rock art of the country under its *Adi Drishya* (Primeval Vision) Programme.

The present project has been conceived with a difference giving special attention to a new kind of interdisciplinary research involving allied disciplines like Anthropology, Geology, Art History etc., which can open new horizons to the study of rock art. Briefly, the goal to be set is not merely the development of a database and a multimedia gallery but also to establish *Adi Drishya* into a school of thought and research on alternate means of understanding prehistoric art.

The first objective of the Rock art project is to document, study and disseminate the knowledge about these first creative expressions of the early humankind and also to preserve it for posterity which has been ignored so far. IGNCA for achieving its objectives of the Rock art project requires following Staff/ Scholars for documentation and consolidation of data.

**Name of Position** - Project Associate or Project Assistant (Coordination & Field Documentation)

**Number of Position** - 01 (One)

Contd...2.

## **Educational Qualifications:**

### **For Project Associate**

- (i) Ph. D degree with three years research experience or Master degree with six years of research experience in the field of History/Art history/ Archaeology /Ethno-archaeology/Anthropology/Museology/Geology from reputed research centre/institute.
- (ii) Preferably having experience in field documentation and publication.
- (iii) Good knowledge of computers is desirable.

### **For Project Assistant**

- (i) Post Graduate with at least 55 % marks and two years of research experience in the subject of History/Art history/ Archaeology/Ethno archaeology/ Anthropology / Museology / Geology from reputed research centre/institute
- (ii) Preferably having experience in field documentation and publication.
- (iii) Good knowledge of computers is desirable.

### **Age Limit**

- For Project Associate - Maximum age 40 years as on 30.11.2016
- For Project Assistant - Maximum age 35 years as on 30.11.2016.

### **Work Assignment**

- (i) Field work in Kerala, Uttar Pradesh, Madhya Pradesh, Maharashtra, Bihar.

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- (ii) Publication: Rock Art of Rajasthan (Hindi), Proceedings of India-China Rock Art Workshop, Proceedings of seminar on Technological and Methodological Issues, Proceedings of seminar on Theoretical and Cognitive Aspects of Rock Art, Rock Art Inventory, Rock Art of India (Compilation of special lectures) (coordination and proof reading).
- (iii) Besides above mentioned works, any work given by the Project Director (*Adi Drishya* Department) from time to time.

**Duration-** Two Years.

**Place of Posting -** New Delhi.

**Leave-** He/she will be entitled for leave of two and a half days of each completed calendar month of service. No other kind of leave shall be admissible under any circumstances.

**Mode of Selection** A advertisement will be placed in leading newspapers and applications would be screened through short listing as per eligibility, followed by Walk-in-interview.

**Travel:**

He/she will be eligible to travel within India in connection with their work  
He/she will be eligible to TA/DA as per IGNCA rules.

**Monthly Emoluments:**

For Project Associate - Rs. 40,000/- per month.

For Project Assistant - Rs. 30,000/- per month.

The interested candidates may fill up in the prescribed application form along with self attested testimonials and report for walk-in-interview latest by 10.00 a.m. Walk-in-Interview will be held on 06.12.2016 at 11.00 a.m. at Indira Gandhi National Centre for the Arts, Board Room, Ground Floor, No.11 Man Singh Road, New Delhi-110 001.

The IGNCA reserves the right to accept or reject any or all applications without assigning any reason. The decision of the IGNCA regarding selection of application for walk-in-interview and/or engagement shall be final.



8. Please state clearly whether in the light of entries made by you above, you meet the requirement of the post:

Details of Employment, in chronological order, enclose a separate sheet duly authenticated by your signature, if the space below is insufficient:

Office/ Institution	Post held	Experience			Basic pay and pay scale/ pay band held	Nature of duties in detail (attach separate sheets, if required)
		From To	Total			

9. Additional information, if any, which you would like to mention in support of your suitability for the post. This among other things may provide information with regard to

- (i) Additional academic qualification
- (ii) Professional training
- (iv) Work experience over and above prescribed in the vacancy circular/advertisement (Note: enclose a separate sheet, if space is insufficient)

10. Service to which you belong:

11. Additional details about the present employment. Please state whether working under:

- (a) Central Government
- (b) Autonomous organization
- (c) Public Sector undertaking

I have carefully gone through the vacancy circular/advertisement and I am well aware that the Selection Committee will also assess the Curriculum Vitae duly supported by documents submitted by me at the time of selection for the post.

**(Signature of the Applicant)**

**Date:** \_\_\_\_\_