

Name: Dr. TANAKA, Kimiaki

Studies

1981:MA The University of Tokyo.(Department of Indian philosophy)

2008:Ph.D. The University of Tokyo .(Department of Indian philosophy).

Thesis: Genesis and Development of the Mandala in India.

All in Japan

1988-1989: Visiting Research Fellow of Nepal Research Centre, Kathmandu.

1993: Spalding Visiting Fellow (Indian Philosophy and Religion)at the Oxford Univ.

Occupation.

1984-1988:Assistant at the Institute for the Study of Cultural Exchange, Faculty of Letters, The University of Tokyo.

1988-presently: Research fellow at the Eastern Institute Inc.

1997-Presently: Chief Curator of Toga Meditation Museum (Toyama Prefecture)

2001-Presently: Lecturer at Keio University(Tokyo). (Art History)

2009-Presently, Vice-President of the Tibet Culture Centre Intl., Tokyo.

2009-Presently, Visiting Professor at the Gifu Women's University (Centre for South Asian Studies).

All in Japan.

1997-Presently: Accademic Consultant to the Hahn Cultural Foundation, Seoul Korea.

2003: Visiting Professor at the Beijing Centre for Japanese Study (Beijing).

2010: Visiting Professor at the Beijing Centre for Japanese Study (Beijing).

Has given more than 100 lectures in numerous countries.

Latest publications(Books):

2005:Art of Thangka Vol.5 (Korean and English) Hahn Cultural Foundation, Seoul.

2007: Mandala Graphics (Japanese), Yamakawa Publication Tokyo.

2009:Deities of Tibetan Buddhism (Japanese), Hojodo, Kyoto.

2010:Genesis and Development of the Mandala in India (Japanese and English Summary)

Shunjusha Publication, Tokyo.

2010: Tibet Milgyo gaeron (A Korean version of Esoteric Buddhism of Tibet, 1993) Bulkwang Publication, Seoul.