

C.V.:

Bill M. Mak received his Ph.D. from School of Foreign Languages of Peking University, specializing in Sanskrit and Buddhist Literature. His doctoral thesis was titled “A Philological Investigation of Sadāprarudita-parivarta of Prajñāpāramitā-sūtra and its Commentary according to Haribhadra’s Abhisamayālaṃkāralokā”, completed under the supervision of Prof. Wang Bangwei. In 2007, Mak was a research fellow at Asien-Afrika-Institut, Zentrum für Buddhismuskunde, Hamburg University with a scholarship from DAAD. Since 2008, he has been a holder of the Japanese Government Monbukagakushō Scholarship (MEXT). Besides academic publications, Mak’s writings related to Contemporary Buddhism and Buddhist culture had won him various awards including the Lotus Award from the World Buddhist Forum (Hangzhou, 2005).