



Ministry of Culture  
Government of India

75  
आज़ादी का  
अमृत महोत्सव



इन्दिरा गांधी राष्ट्रीय कला केंद्र  
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS



**Indira Gandhi National Centre for the Arts**

Is Commemorating the Centenary Year of

**Bharat Ratna**

*Pt. Bhimsen Joshi*

**“Jo Bhaje Hari ko Sada”**



## *Azadi Ka Amrit Mahotsav*

Azadi Ka Amrit Mahotsav is an initiative of the Government of India to celebrate and commemorate 75 years of independence and the glorious history of its people, culture and achievements.

This Mahotsav is dedicated to the people of India who have not only been instrumental in bringing India thus far in its evolutionary journey but also hold within them the power and potential to enable Prime Minister Narendra Modi's vision of activating India 2.0, fuelled by the spirit of Aatmanirbhar Bharat.

The official journey of Azadi Ka Amrit Mahotsav commenced on 12th March 2021 which started a 75-week countdown to our 75th anniversary of independence and will end post a year on 15th August 2023. Following are the five themes of Azadi Ka Amrit Mahotsav.

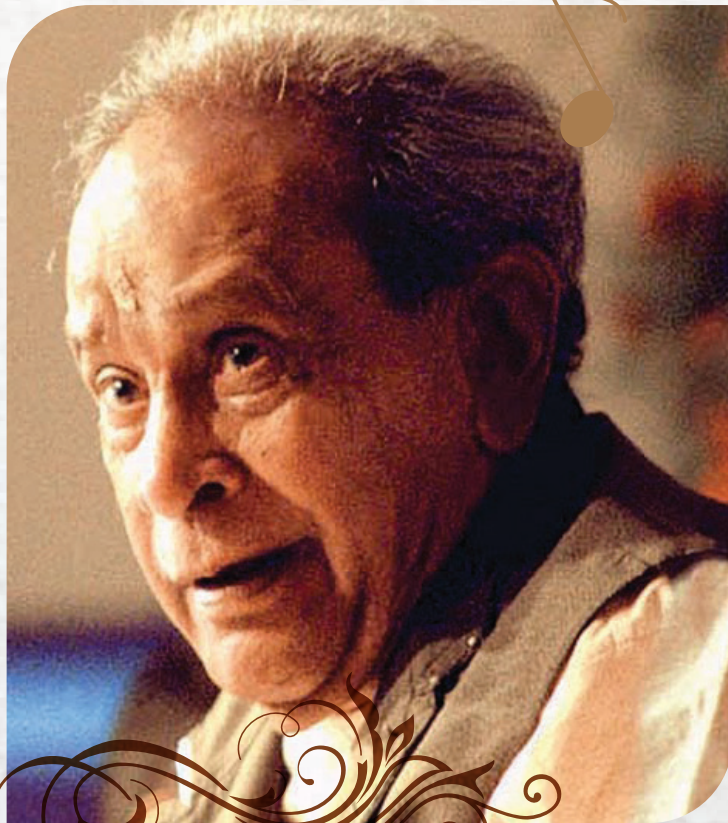
## *Indira Gandhi National Centre for the Arts*

The Indira Gandhi National Centre for the Arts (IGNCA) is an Autonomous Trust set up by the Government of India under Ministry of Culture. IGNCA is visualized as a centre that encompasses the study and experience of all the arts -- each form with its own integrity, yet within a dimension of mutual interdependence, interrelated with nature, social structure and cosmology. This view of the arts, integrated with, and essential to the larger matrix of human culture, is as essential to the integral quality of a person, at home with himself and society. It partakes the holistic worldview that is very powerfully articulated throughout Indian tradition, and emphasized by modern Indian leaders like Mahatma Gandhi and Rabindranath Tagore.

## *Pandit Bhimsen Gururaj Joshi*

Pandit Bhimsen Gururaj Joshi, also known by the honorific prefix Pandit, was one of the greatest Indian vocalists from Karnataka, in the Hindustani classical tradition. He is known for the khayal form of singing, as well as for his popular renditions of devotional music (bhajans and abhangs). Joshi belongs to the Kirana gharana tradition of Hindustani Classical Music. He is noted for his concerts, and between 1964 to 1982 Joshi toured Afghanistan, Italy, France, Canada and USA. He was the first musician from India whose concerts were advertised through posters in New York City. Joshi was instrumental in organising the Sawai Gandharva Music Festival annually, as homage to his guru, Sawai Gandharva.

In 1998, he was awarded the Sangeet Natak Akademi Fellowship, the highest honour conferred by Sangeet Natak Akademi, India's National Academy for Music, Dance and Drama. Subsequently, he received the Bharat Ratna, India's highest civilian honour, in 2009.







## *Shrinivas Joshi*

Being born in a family where music was the very life-breath, Shrinivas Joshi was trained under his father Bharatratna Pt Bhimsen Joshi and his mother Smt. Vatsala Joshi in the Gurukul system of Kirana Gharana. He performed for years accompanying his father in his concerts and recordings and started performing solo from 2001. Besides Khayal, he also performs semi classical music like thumri, Bhajan, Abhang, natyageet etc. He has also composed music for Sukh Anupam (HMV) Bhaktabhilasha (Polygram). His classical vocal Albums are Aarambh (HMV) Dharohar (Times Music) and Swarakriti (HMV).

He has performed in all the major music festivals in India and also in USA, UK, France, Germany, Singapore and Australia. He bagged several awards in his life including Naad Brahma Puraskar, Gaansaraswati Award, Krishna Hangal Memorial National Award, and Kalavaibhav Puraskar, Times Media Man of the year (2018) for Indian classical music, sangeet tejasvi sammaan.

## *Viraj Joshi*

Viraj born in a musical family started learning music from his father Shrinivas Joshi and initially also received guidance from Shri Sudhakar Chavan. Now his training continues under his father Shrinivas Joshi. Born on 10th March 2003, he won accolades accompanying his father in Sawai Gandharva festival at the tender age of 6. Later he has performed for audiences in Pune, Belgaum, Vadodra, Mumbai and Miraj (Sangeet Ratna Abdul Karim Khan Festival), Indore and Bhopal independently. He is an avid listener and follower of the great Pt Bhimsen Joshi, his grandfather. With his mellifluous voice and zeal for music, he has captivated his audiences at various gatherings. In 2014 he was conferred with the prestigious Bharatratna Dr. M.S. Subbulakshmi fellowship by Shanmukhananda Fine Arts & Sangeetha Sabha. He also performed on ABP Majha and IBN Lokmat in 2015 for abhang concert. Recently he was received enthusiastically in his two and half month US concert tour. Recently he was awarded the young talent award by Rotary Club wherein he was personally selected as such by none other than Dr Smt Prabha Atre.





## *Shri. K. Ganeshkumar*

A complete disciplinarian when he chooses to take charge. He has been a catalyst in building businesses, institutions and ideologies.

An agro-chemical and IT industrialist with over 35 years of rich experience in the field, his passion lies in classical music. It is because of this undying love for traditional arts that he decided to invest and take over operations of an almost defunct INSYNC, India's First and Only 24x7 classical based Music TV Channel, in the year 2016, to make it a successful venture proposition. INSYNC today reaches 30 million households under his able leadership. He is presently the Managing Director for INSYNC, a BSE listed entity.

Hailing from the temple town of Tiruchirappalli, he has extensively travelled all over the world. A graduate in Commerce and Law, he went on to specialize in International Business. In 1986, he set up his own business house and presently he is a leading exporter of Agro-chemicals.

Performed at various prestigious locations in India and abroad, he is especially popular in Tamil Nadu and Kerala. He is also a house-hold name in Mumbai and Maharashtra.



## *Dr Pournima Dhumale*

She got her initial training from mother - Dr. Sulabha Thakar, eminent musicologist & senior vocalist of Kerana Gharana.

Extensive training in Agra Gharana from Pt. Babanrao Haldankar, she is seeking guidance from Pt. Vivek Joshi, scholar from Gwalior and Agra Gharana.

A regular performer at the AIR Pune Station and National Programs.



## Amritha Murali

One of the most talented, popular and sought after musicians of the current generation, her exceptional musical instincts have been well nurtured by her parents and Gurus. She has, today, gained much acclaim and recognition within the music fraternity as an extremely gifted, well accomplished and sensitive musician.

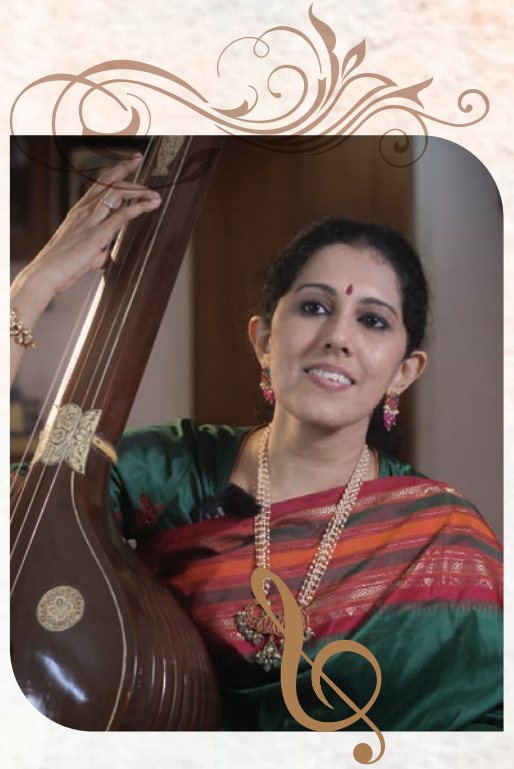
Amritha's music has been honed by Vidvan Sri K R Kedaranathan, Vidushi Smt Meera Kedaranathan, Vidushi Smt Rama Ravi and Vidvan Shri P.S.Narayanaswamy. She is currently under the tutelage of Vidvan Shri R.K.Shriramkumar for vocal music. She is also adept at playing the violin and trained under Vidushi Smt.T.Rukmini.

Her music showcases the value of classicism that is reflective of an immortal tradition. Endowed with a perfect blend of a mellifluous voice, sharp intellect and focus on the aesthetics, Amritha's performances are marked with erudition and emotion.

She has won numerous awards and prizes as a violin artiste as well. She has performed along with her guru Smt.T. Rukmini on several occasions and has accompanied many senior artistes on the violin in India as also abroad.

Amritha is an A-graded artiste of the All India Radio and Doordarshan, Chennai.

She was granted a fellowship by the Sangeet Natak Academy, New Delhi to learn advanced ragam, tanam and pallavis under Vidvan Shri B.Krishnamoorthy.



## Manjiri Asnare - Kelkar

A B.A./M.A. (English Literature), she is born in traditional music gharana. She took basic lessons in the classical vocal music under guidance of Pt. C.T. Mahiskar. Today, she is a known tabla artist.







## *Ambarish Das*

Took his initial training In Hindustani Classical Music from Late Shri Pushpen Sen and Pandit Alope Chatterjee, he is the winner of the Priced Dover Lane Music Competition Award In 1994, the Golden Talent Contest organised by Pandit Ravi Kichlu Foundation and Hmv Records In 1995. He has proved his talent and rarity at a fairly tender age. He received the Highly Coveted National Scholarship Grant

from the Human Resource Development, Ministry of Culture, Government of India. As an A – grade artist of All India Radio And Doordarshan, he keeps touring the USA, France, Holland, Oman, Dubai, Australia for his awe-inspiring audiences.

## *Ustad Shaukat Hussain Khan*

One of the most prominent singers of the Agra Atrauli Charana. He is the son of the legendary Padma Shri Ustad Sharafat Hussain Khansahab. He was born on the 15th of August, 1961 in Atrauli, Uttar Pradesh in a family of great musicians. He started his training from his father and guru at the early age of 5. Like his father, he dedicated his entire life to the cause of Hindustani music, working selflessly for the propagation of this invaluable aspect of our ancient culture. Having received talim from his illustrious father, he is a true representative of the Agra Atrauli Gharana.

He has a good command of some very rare & not frequently heard rags & can sing all types of traditional ragas.

He received a gold medal from Anand Bazar Patrika West Bengal in the year 1987 and a gold medal from Legendary Ustad Amjad Ali Khan in 1987. He was honoured by Sitar maestro legendary Ustad Vilayat Khan Sahab in 1984, NCPA Mumbai.





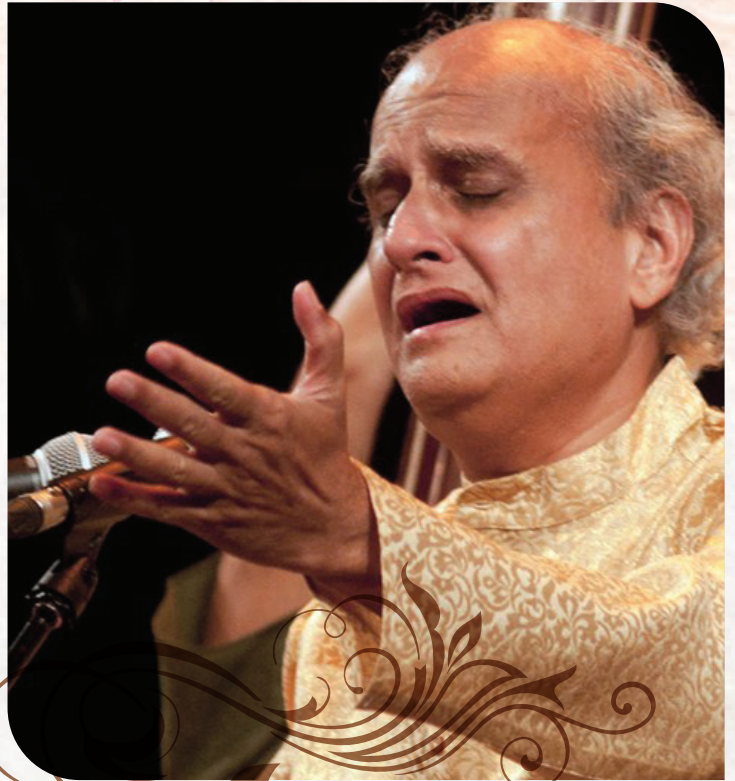
## Ulhas Kashalkar

Known as a musician's musician, Ulhas Kashalkar was born into a musical family in Maharashtra. He was initiated into music by his father Shri. Nagesh Dattatreya Kashalkar, an advocate and a musicologist.

He is a gold medalist from Nagpur University in his post graduation, where he learnt from Pt. Rajabhau Kogje and Prof. Prabhakar Rao Khardenavis.

He received rigorous talim from Pt. Ram Marathe and Pt. Gajanan Rao Joshi in three distinct Gharanas such as Gwalior Jaipur and Agra.

Ulhasji is a recipient of several awards such as Sangeet Natak Academy award, Pt. Omkarnath Thakur award by Gujarat Sangeet Natak Academy, Rashtriya Tansen Puraskar by the Madhya Pradesh Govt, and Padmashree from Govt of India. He has been bestowed with several titles such as 'Swar - Ratna, Raag Rishi and Gaan Tapasvi from Jagat Guru Shankaracharya.

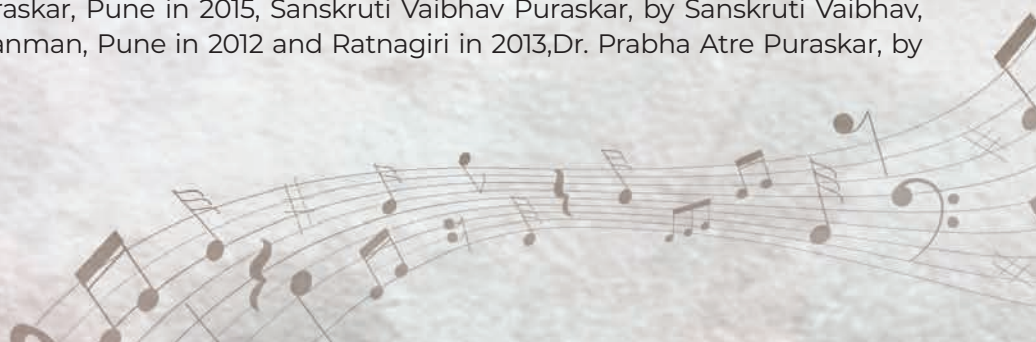


## Anand Bhate

One of the most promising artistes in the new generation of the great Kirana tradition. He started his musical journey in the childhood and since then he has continued to present different exponents of Hindustani Classical Music. Being the privileged disciple of the great classical vocalist, Bharat-Ratna Pandit Bhimsen Joshi, Anand has performed all over India and abroad, including prestigious music conferences like Sawai Gandharva Sangeet Mahotsav, Pandit Jitendra Abhisheki Sangeet Samaroha, Saptak Music Festival, NCPA concerts, and Learn Quest Music Conference (Boston).

Over the years, he has made his presence felt across the globe and many prestigious awards like,

Pandit Sangameshwar Gurav Puraskar, Pune in 2015, Sanskruti Vaibhav Puraskar, by Sanskruti Vaibhav, Nahik in 2015, Pulotsav Tarunai Sanman, Pune in 2012 and Ratnagiri in 2013, Dr. Prabha Atre Puraskar, by Ganawardhan, Pune in 2012.







## *Vignesh Ishwar*

Trichur Narendran, Shri Neyveli Narayanan, Dr. Shri S. Karthik, Shri K V Gopalakrishnan, Shri N Guruprasad to name a few.

Holding a masters degree in sound and music technology, he has always desired to contribute to the world of art through the amalgamation of music and technology. His knowledge of music and engineering acumen made him an integral part of the research team at IIT Madras and the Music Technology Group, UPF Barcelona, working on the Comp Music project instituted by the prestigious European Research Council, developing computational methodologies for analysis, archival and retrieval of art music traditions.

## *Pandit Ajoy Chakrabarty*



A world-famous legendary Indian Classical Vocalist of India, he is now also regarded as one of the all-time Great Gurus of Indian Music. He is an extra- ordinary example and most effective and knowledgeable Vocal Musician and performing

all-over for last four decades. Despite having such pure classical "Talim" in Dhrupad-Khyal, Thumri, etc., he is strangely adroit, rather a trend setter, in rendering genres of lighter veins like Tappa, Geet, Ghazal, Bhajan, Keertan, Folk, Film/Non-Film numbers of different times in different languages including Sanskrit and even English which all together has given him a single distinguished entity as being an absolutely solitary example in the music scenario of our country. He is blessed by All-time Great Guru Jnan Prakash Ghosh and has learnt more than thirty years from him.

He is the only Gold Medalist Fellow, a member of the Expert Committee and now the senior-most Guru of ITC Sangeet Research Academy. The recipient of many prestigious National Awards from the Hon'ble Presidents of India – PADMA BHUSHAN (2020), PADMASHREE (2011), Sangeet Natak Akademi (Delhi), Kumar Gandharv (National Award) and the Best Male Playback Singer Award (for Bengali Film), he has received the highest Award in Music – MAHA SANGEET SAMMAN and BANGA-BIBHUSHAN SAMMANANA from Hon'ble Chief Minister of West Bengal.





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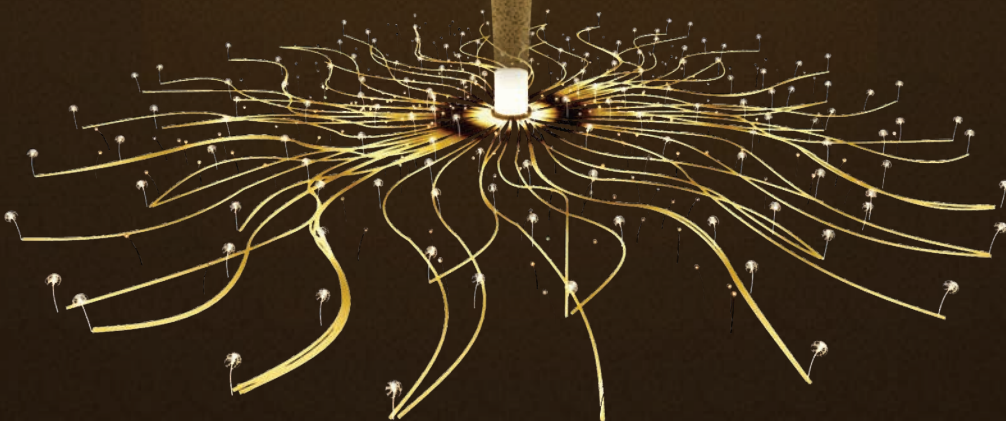
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**Your tribute will flash in Led Screen in Central Park  
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**A video recording of your tribute will be shared via email**



# LIGHT A DEEP

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**Step 3 : Enter you name**

**Step 4 : Click on “Light Deep”**







## 8<sup>TH</sup> APRIL 2022

**Evening**  
(06:00pm to 09:00pm)

- Shri Viraj Joshi
- Pt. Shrinivas Joshi
- Pt. Ajoy Chakraborty

## 9<sup>TH</sup> APRIL 2022

**Morning**  
(09:00am to 12:00pm)

- Vidwan Ambarish Das
- Vidushi Pournima Dhumale

**Evening**  
(06:00pm to 09:00pm)

- Vidushi Manjiri Asnare
- Pt. Anand Bhate

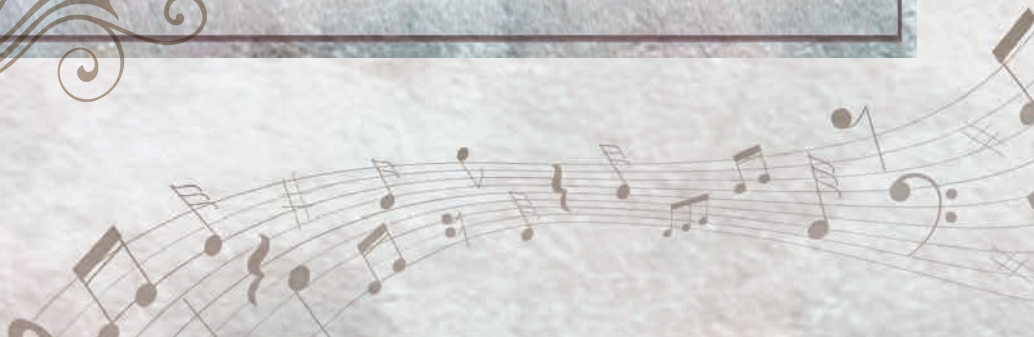
## 10<sup>TH</sup> APRIL 2022

**Morning**  
(09:00am to 12:00pm)

- Abhang by Vidwan Ganesh Kumar
- Vidushi Amritha Murli & Vidwan Vignesh Ishwar

**Evening**  
(06:00pm to 09:00pm)

- Ustad Shaukat Hussain khan
- Pt. Ulhas kashalkar







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## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

“Unmukt” IGNCA Amphitheatre,  
Janpath Building, Janpath, New Delhi - 110001