

Unpublished Notes and Papers of Dr. V. S. Wakankar



Edited By
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Introduction

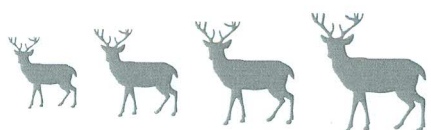
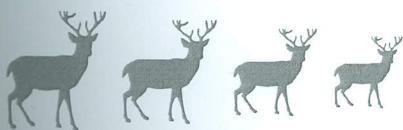
The Adi Drishya Department of Indira Gandhi National Centre for the Arts (IGNCA) manifests its academic and research work in its publications, international and national seminars, conferences, exhibitions, lecture series and digital and physical databases. This volume on based on the unpublished notes, articles and research papers of Dr. V. S. Wakankar has been brought out under the aegies of its Rock Art Publication Series. It is the 22nd volume under this series.

The present volume is a compilation of the unpublished writings of Dr. V. S. Wakankar which he has penned down during his lifetime. Dr. Wakankar made enormous contributions in the field of archaeology and art studies. He was involved in many archaeological surveys and explorations including in the ravines of the Chambal and Narmada rivers, as well as tracing the basin of the now dry Saraswati River, which is said to hold the secrets of much of Indian civilization.

It was a daunting task to arrange all the unpublished material under one head as it includes his notings, observations and theories and presentations made in several conference or seminars. However, an attempt has been made to arrange all this under the following heads:

- (I) Archaeological Survey and Excavations in Madhya Pradesh
- (II) Cultural Context
- (III) Archaeology and Meta-historical Texts
- (IV) Neogene of Karakoram and Himalayas and Palaeo-climatic Changes in Kashmir
- (V) Display of Historical Materials in Museum
- (VI) Paithan Through the Ages
- (VII) Presidential Address

The first section gives a glimpse of the Prehistoric archaeology of Madhya Pradesh from Bhimbetka to Kayatha to Runija to Chambal valley. As human creativity is as ancient



as human history the first stirrings of our inherent inventiveness perhaps manifest themselves through rock art.

The second section covers Indian culture especially that of the Malwa region right from Palaeolithic to Mesolithic to Chalcolithic cultures. It also deals with the Iron industry and Malwa art of the Gupta era.

The third section gives an account of Indian traditions and archaeology, archaeology and the Puranas and Hindu cultural influences worldwide.

The fourth section describes the neogene of Himalayan River Saraswati and Palaeo-climatic changes in Kashmir as referred to by Kalhan in *Rajatarangini*.

The fifth section describes Dr. V. S. Wakankar's approach for displaying historical material in museums.

The sixth section gives Dr. Wakankar's account of Paithan through the ages.

The seventh section gives the Presidential Address which Dr. Wakankar delivered at the Indian Society for Prehistoric and Quaternary Studies (ISPQS) in 1976.

Most of the papers were very loosely written and seem to be randomly drafted notes. As it was very difficult to publish these writings in a uniform format it was decided that we should publish them as they were after editing them.

Prof. Bansi Lal Malla,
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